ON4CRD

Volume 01

Welcome to the Club — The World and Its Characters



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Legal notice

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Illustrations created with assistance from artificial intelligence.

A door onto the airwaves



Dusk is falling when the young visitor (Lucas) spots a light inside the club.



Beyond the window, equipment waits on a table.



A voice breaks the quiet, then fades into a hiss.



He looks around for the person who just spoke.



Yet the room seems far too small for that distant voice.



His curiosity has found a door to open.

The first hello



A grey-haired man (Henri) looks up from his notebook.



His glasses slip a little as he smiles.



He welcomes the visitor without interrupting the received voice.



A gesture offers him a seat beside the table.



The young visitor sits down, eager both to talk and to listen.



Their first exchange is a smile and a chair pulled closer.

A world on the table



The young visitor discovers headphones, a notebook and glowing dials.



Each object seems to promise a different story.



He approaches the radio without touching its controls.



The mentor points out the headphones within reach.



The microphone stays quietly on its stand.



To begin this adventure, he only needs to listen.

Someone, somewhere



A voice emerges through the hiss in the headphones.



The young listener hears someone he cannot see.



He imagines another table, another window, another horizon.



The voice pauses; another voice answers.



The silence between them is part of his discovery too.



The radio does not speak by itself: people are talking.

So many questions



How do those voices find their way to the headphones?



Can you hear someone without knowing where they are?



Why do some words sound so fragile?



The young visitor keeps his hand raised, afraid of asking too much.



The mentor gently closes his notebook to answer.



Here, a question can begin a discovery.

Another smile at the club



Another regular (Simon) joins the table, carrying headphones.



Brown hair and a dark beard frame his broad smile.



His green hoodie gives him a different appearance from the mentor.



He remembers the joy of discovering an unfamiliar voice.



The young visitor recognises the same cheerful eagerness in him.



Different ways of loving radio meet around the table.

Listening together



The young listener puts the headphones back on, seeking a recognisable detail.



The mentor waits without giving away the answer.



The other adult simply points to an empty space in the notebook.



The young listener sketches the movement he thinks he heard.



He hesitates, starts again and compares it with the next sound.



A small drawing is enough to move their conversation forward.

Room for the unknown



The drawing is not quite what the young listener hoped for.



He already wishes he understood every sound from the receiver.



The mentor shows him a blank page in his own notebook.



The adult in the green hoodie shrugs with a knowing smile.



They too encounter things they do not yet understand.



So the young visitor leaves room for his next questions.

Following an invisible thread



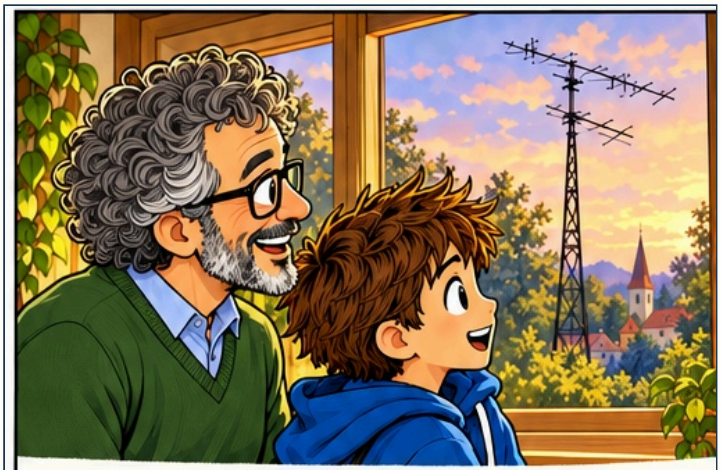
The mentor draws an antenna, a radio and headphones on a sheet.



The young visitor matches the pictures to objects in the room.



He finds the headphones, then recognises the receiver before him.



The antenna can be glimpsed beyond the window.



His finger follows the drawing; nothing needs taking apart.



The objects begin to form a story he can understand.

The elusive detail



A new sound arrives, too briefly for him to recognise.



The young listener immediately looks at both adults.



This time, the mentor asks what he actually observed.



He describes how the sound began, then where he lost it.



The bearded adult suggests keeping that trace without inventing the rest.



Not knowing everything need not stop the search.

A small discovery



A little later, the same detail returns in the headphones.



The young listener straightens up: he recognises his earlier note.



He compares both sounds with his drawing.



The mentor acknowledges his discovery with a simple nod.



The other adult shares his smile without making it a contest.



It is only a small clue, but he found it himself.

Getting to know them



Evening advances, but the young visitor no longer wants to leave yet.



He wonders what makes both adults so patient.



The mentor notices how brightly his eyes shine.



The adult in the green hoodie suggests putting the headphones away to chat.



The radio can wait a little while.



Before following their adventure, let us get to know them.

Lucas — An enquiring gaze



His curiosity shows even before his first question.



His wide eyes follow every change in the room.



A brown lock of hair always seems to escape.



When something intrigues him, he tilts his head slightly.



Even a tiny detail can hold his full attention.



Behind his enthusiasm, he chiefly wants to understand.

What draws him in



He loves the idea of a voice arriving from beyond his horizon.



He wants to connect the objects with what he hears.



A map makes him imagine possible paths.



A notebook keeps his discoveries close at hand.



He hopes to do more one day, learning each step.



For now, listening feeds that hope.

What he hesitates to say



Sometimes he fears his question will be too simple.



Facing so many buttons, he wonders where to begin.



He wants to succeed straight away and feel he belongs.



Then a moment of hesitation makes him lower his eyes.



The mentor gives him time to find his words.



Once the question emerges, the room feels less daunting.

His hands tell stories too



When he describes a discovery, his hands follow his words.



When listening, they rest so he can concentrate.



He raises a finger when a question returns.



Sometimes his pencil seeks a drawing before a sentence.



When unsure what to do, he now prefers to show his doubt.



These small gestures become another way to talk.

His many expressions



Surprise opens his eyes wide.



Concentration draws his eyebrows a little closer.



Doubt makes him press his lips together.



Disappointment briefly lowers his shoulders.



Then a new idea lights up his smile.



Nothing makes him happier than understanding something.

The blue hoodie and notebook



His blue hoodie accompanies his first discoveries.



Its pale drawstrings swing as he leans towards the table.



The headphones mark the moments devoted to listening.



His notebook holds questions as well as answers.



The pencil need not make everything perfect to be useful.



These familiar objects help him feel ready to learn.

The same curiosity everywhere



Facing someone, he seeks the eyes of the person speaking.



In profile, he turns an ear towards what intrigues him.



From behind, his blue hood identifies him by the window.



Seated, he leans towards the notebook to follow an explanation.



Standing, he steps back to see the whole picture.



His position changes; his desire to understand stays.

Giving energy a direction



Sometimes an idea makes him hurry ahead of his observations.



His hand moves forward, then he remembers to ask first.



He turns his impulse into a precise question.



The mentor helps him choose one thing to examine.

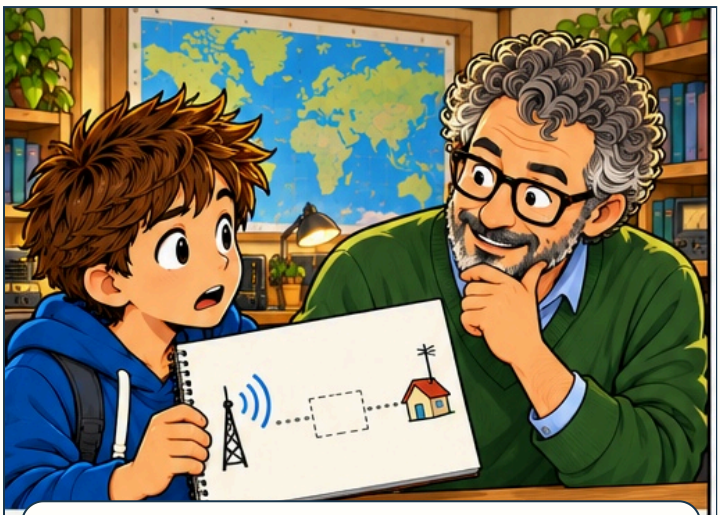


The young learner discovers how a pause can bring clarity.



His enthusiasm remains a strength when he gives it direction.

Daring to say: I do not understand



At last, he shows the drawing he could not finish.



He explains where his idea came to a halt.



The mentor does not complete the drawing for him.



A well-chosen question helps him search differently.



The other adult listens to his next suggestion.



The young learner discovers he can contribute to the search.

Henri — The mentor in the green sweater



Grey hair, glasses and a green sweater identify the mentor.



His smile often comes before an explanation.



He looks at the person before looking at the equipment.



When a question comes, he turns his chair towards its speaker.



He enjoys seeing an idea take shape in the young learner's eyes.



His role is to guide the search, without deciding everything for him.

Patience in his gestures



The mentor puts down his pencil to listen to the end.



He does not fill every silence with an explanation.



A nod encourages the young learner to continue.



His open hand invites observation instead of haste.



He can also suggest a break when attention tires.



His patience makes room for the learner.

What he enjoys sharing



The mentor likes questions that make him look differently.



He prefers an understood drawing to a long sentence merely repeated.



He values checks made with care and method.



Above all, he enjoys explanations in the learner's own words.



An answer can wait when more observation is needed.



For him, teaching begins by making the search accessible.

Still learning



The mentor does not claim to know every answer.



When a detail is uncertain, he takes time to check.



He opens a document instead of trusting memory alone.



The young learner sees that experience still leaves room for questions.



Together, they compare their observations.



Trust also grows when someone acknowledges a limit.

The mentor's expressions



His welcome warms the first hello.



Concentration brings the notebook closer to his glasses.



Raised eyebrows reveal his surprise.



Hesitation gives him a thoughtful expression.



A clear idea brings back a quiet smile.



The young learner's success gives him gentle joy.

The mentor's notebook



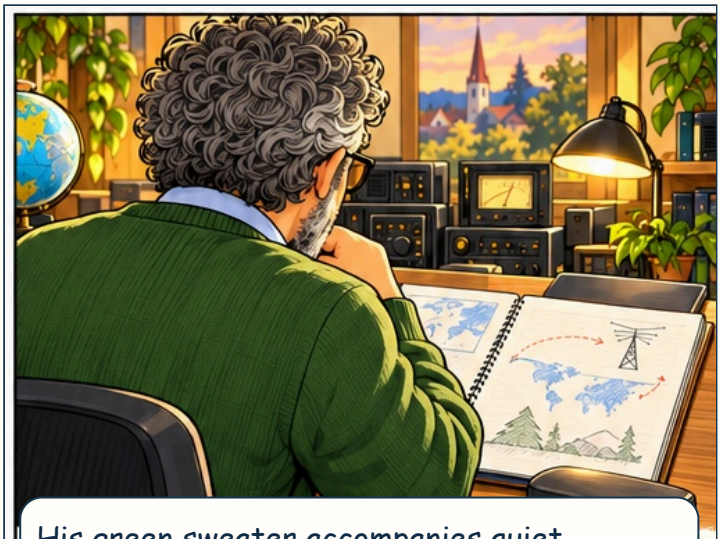
His notebook holds ideas that took time to develop.



Some drawings are very simple; others remain unfinished.



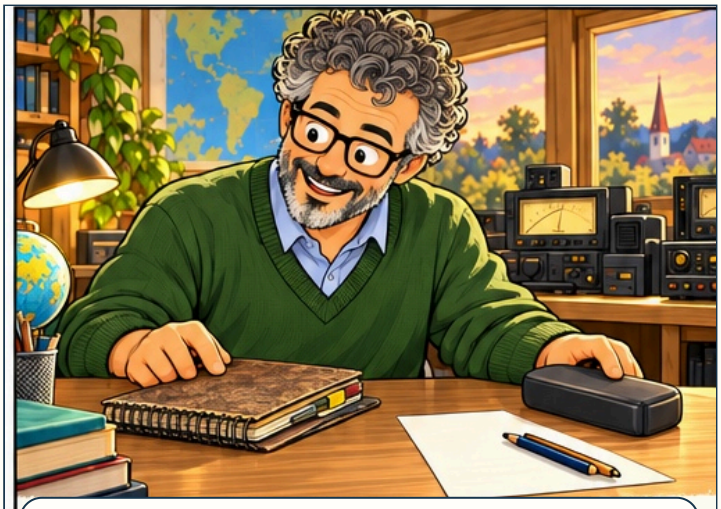
His glasses help him study details again.



His green sweater accompanies quiet moments around the table.



He gladly lends a sheet, but lets everyone keep their own pencil.



His objects share a method rather than impressing anyone.

Two rhythms meeting



The young learner arrives with several questions at once.



The mentor suggests choosing one to begin.



One brings momentum; the other helps find a rhythm.



The learner may also notice something the mentor missed.



Then the mentor asks him to show his idea.



Their relationship grows when each listens to the other's contribution.

Simon — The adult in the green hoodie



The other adult wears a green hoodie, unlike the mentor's sweater.



Brown hair and a short dark beard frame his face.



He wears no glasses; his eyes remain very expressive.



He greets discoveries with a ready smile.



An object often brings an anecdote back to him.



His presence invites people to talk as well as listen.

The pleasure of meeting people



He loves the people behind radio voices too.



A card recalls a conversation, not just equipment.



He enjoys discovering another way of sharing the same passion.



When telling stories, he leaves pauses for the learner's questions.



The young listener realises a memory can begin with careful listening.



Human curiosity lies at the heart of his stories.

A warm energy



His enthusiasm shows in his open hands.



He leans towards the notebook to follow the learner's idea.



His laugh eases shoulders when an attempt comes to nothing.



He can also stay quiet and let the listening continue.



He suggests, then waits instead of pulling everyone along.



His good humour leaves room for other people's doubts.

His own expressions



A broad smile greets familiar faces at the club.



Attentive listening softens his gestures.



An unexpected sound makes his eyes widen.



Doubt draws his eyebrows together above his beard.



A shared idea gives him a playful look.



Someone else's joy brings a smile as broad as his own.

Headphones and memories



The headphones he brings reflect his love of listening.



His green hoodie has an easy, familiar appearance.



In his hands, a card becomes the start of a story.



He treasures memories without turning them into trophies.



A closed notebook also recalls things still needing a check.

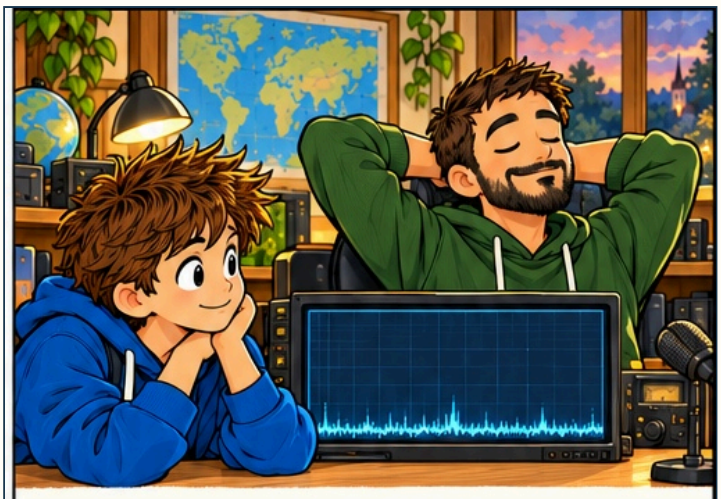


These objects express his passion without telling his whole story.

Enthusiasm can wait



The adult in the green hoodie also likes quick progress.



But difficult listening sometimes makes him slow down.



He compares his impressions with what he actually noted.



If a detail is missing, he leaves it unresolved.



The learner discovers that patience can always be practised.



Experience does not erase the pleasure of learning.

Three places around the table



The young learner (Lucas) brings questions and a desire to discover.



The mentor in the green sweater (Henri) helps them take time to search.



The adult in the green hoodie (Simon) shares his love of meeting people.



They view the same station in different ways.

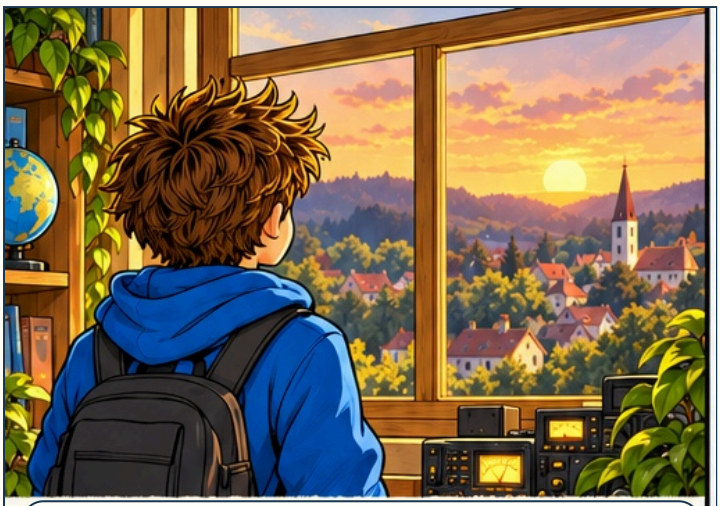


None of these roles describes a whole person.



Together, they offer curiosity several paths.

Recognisable from afar



By the window, a blue hood marks the young observer.



Grey hair and glasses accompany the mentor's green sweater.



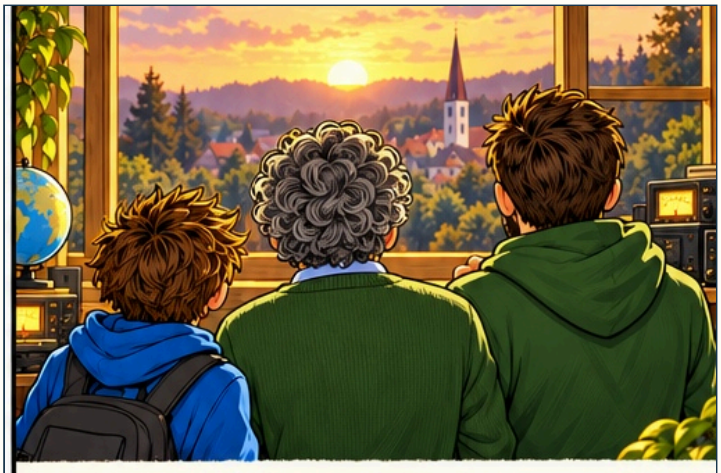
A dark beard and green hood distinguish the other adult.



They move around the table without exchanging their habits.



The learner seeks a new angle; both adults make room.



Their differences make the group easy to recognise.

A place to meet



In this adventure, the club room is a meeting point.



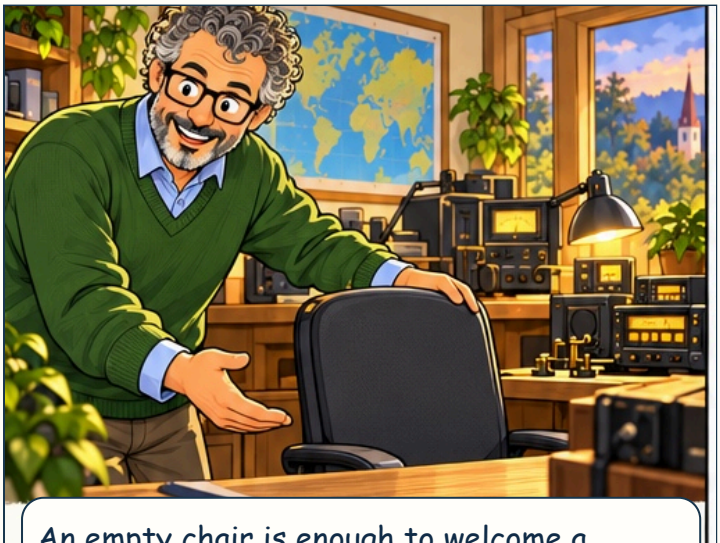
The table has room for a notebook as well as a receiver.



The wall map invites thoughts of other horizons.



The window recalls the world beyond the equipment.



An empty chair is enough to welcome a visitor.



The setting matters most for what people share there.

Familiar objects



The receiver gives distant voices a place to be heard.



The headphones help each person concentrate for a while.



The notebook records what was truly observed.



The illustrated card recalls the human face of every exchange.



The microphone rests throughout this first discovery.



An object does not choose its use: first, we learn what it needs.

Respect has the same place



When they receive a voice, they let it finish.



When someone speaks in the room, they give the same attention.



They can misunderstand at first without making fun.



Ideas are discussed through observations, not dismissive shrugs.



The learner sees that courtesy matters away from the microphone too.



Respect becomes a simple way of being together.

Still to discover



The young learner has many blank pages ahead.



The mentor knows some ideas will need another look.



The other adult saves new stories for another visit.



Everyone contributes something; everyone still has questions.



Their adventure does not promise instant success every time.



It begins with the wish to search together.

Back to that first sound



The learner puts on the headphones where his curiosity began.



The room already feels a little less unfamiliar.



He recognises the objects without thinking he can use them all.



The mentor sits nearby, ready to hear his observations.

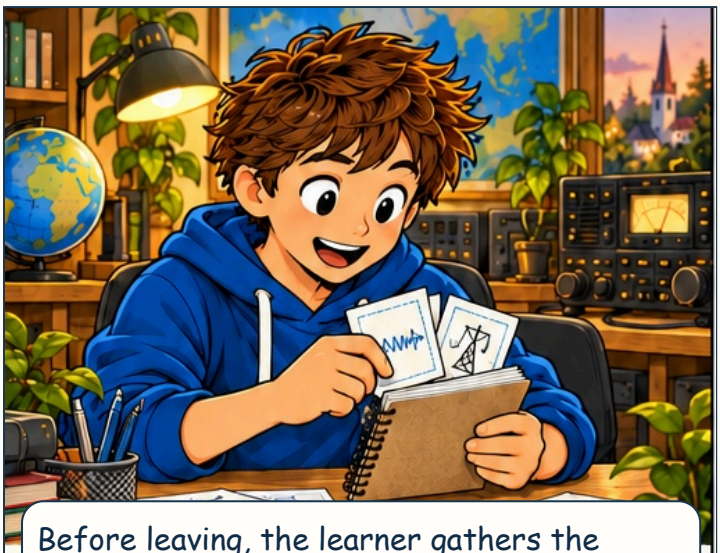


The bearded adult greets them before putting his cards away.



A first habit emerges: look, listen, then ask.

The question notebook



Before leaving, the learner gathers the traces of his visit.



He keeps the recognised sound, the drawn path and the unclear details.



He does not turn guesses into certain answers.



The mentor asks what he would like to understand next time.



Several ideas come back immediately.



He chooses one for the top of his next page.

A place to keep



The headphones return to their stand; the learner keeps his notebook.



He thanks both companions for their shared time.



The mentor points to the chair waiting for another visit.



The adult in the green hoodie answers with an encouraging smile.



The learner takes away no shortcut, but a real wish to return.



The club's light now feels like a familiar landmark.

Curiosity comes home too



On the way home, he thinks of the voice he heard.



He also remembers the smile behind glasses and the one above a beard.



The objects now belong to a memory of people.



At home, he opens his notebook without trying to recreate the station.



He adds a drawing and leaves room for what comes next.



The adventure already continues in the questions he keeps.

At the next visit



When the learner returns, his first question is ready.



The mentor welcomes the questions that arise along the way too.



They return to the notebook and station without rushing.



The learner wants good judgement as much as an understanding of equipment.



Then the mentor brings out another notebook, full of small guiding ideas.



They will take time to discover the spirit behind the practice.

The adventure can begin



Lucas puts his notebook beside the mentor's.



His first visit has given him faces, landmarks and questions.



There is much to discover before trying to do everything.



His enthusiasm has found a place and people to learn alongside.



The mentor opens the notebook of amateur radio principles.



Volume 2 begins here: listen, understand and learn to choose.